

# engaging communities...

## Fat Birds on the Moor, Knutsford

Fat Birds™ are Patricia's stunning and flamboyant creations, each with its own quirky characteristics and unique personality, that have been seen popping up around Cheshire and the North West. Patricia has been commissioned to create a number of Fat Birds™, including 4 for a project with Cheshire East Council, Knutsford Heritage Centre and Friends of the Moor. The Fat Birds™ were the talking point of the RHS Show at Tatton Park in 2009, attracting much media interest.

The overriding aim of the Knutsford Moor project is to create a large-scale art installation to engage the local community in a celebration of its environment, culture and identity. The Moor and its wildlife are unique and the art will help enhance and promote the distinctive character of this important area of green space.

Patricia has worked with a number of community groups, including Scouts and Guides, and with Manchester Methodist Housing Association and residents of the Longridge area, as well as schools, who are contributing to the installation by creating their own Fat Bird™ mosaics. The first Fat Bird™ sculpture, Belle the Knutsford Blue Bird, was unveiled on Knutsford Moor by the Mayor of Knutsford in May 2009, followed by Bonny the Blushing Bloomer, who was unveiled by the May Queen in September. Belle and Bonny will be joined by two more birds to complete the project. Patricia's community and cultural engagement has been recognised as helping towards achieving Green Flag status for the moor, which was awarded in July 2009.



[www.patricialee.co.uk](http://www.patricialee.co.uk)

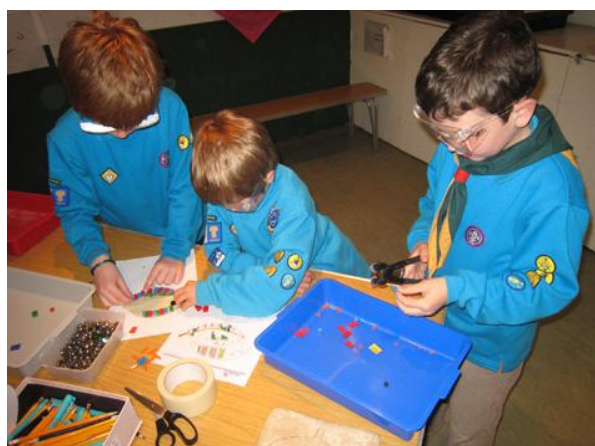
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AND GLASS ART



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Creating Fat Birds™ with Knutsford Guides, Scouts, Beavers, St John's Community Centre - Longridge and St Vincent's Primary School.



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